



# Hattie V. Fann

Prop Manager and Artisan

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## Professional

### **Lead Craft Artisan - Santa Fe Opera, April 2024-July 2024**

- Assist in Management and Maintenance of Prop Shop, Supervise Prop Projects, Consultant on Prop Constructions

### **Assistant Prop Manager - The Glimmerglass Festival (Opera), May 2022-August 2022, April 2023-August 2023**

- *Tenor Overboard, Taking up Serpent/Holy Ground, Sound of Music, Jungle Book, Carmen (Remount), La Boheme (Remount), Candid (Remount), Romeo and Juliet, Rinaldo, The Rip Van Winkles*

### **Assistant Prop Manager - Des Moines Metro Opera, June 2021-July 2021**

- *Sweeney Todd, Platée, Queen of Spades, Fellow Travelers (Rental/Prop Manager)*

### **Prop Manager - Cumberland County Playhouse, June-August 2019**

- *Don't Dress for Dinner, Joseph and the Technical Color Dreamcoat, Junie B. Jones, Matilda (Assist. Manager)*

## Academic

### **Graduate Assistant - University of Cincinnati College-Conservatory of Music (CCM), August 2022-Present**

- Assist Staff Prop Supervisor in Overseeing Props Shop and Student, Assist in Rentals and Assist in Shop/Stock Maintenance

### **Prop Manager - University of Cincinnati College-Conservatory of Music (CCM), August 2022-Present**

- *Something Rotten!, Frankenstein, Everybody, Clue*

### **Prop Shop Supervisor - University of Memphis, January 2022-May 2022**

- Overseeing Prop Shop and Students, Facilitating Rentals, Scheduling, and Shop/Stock Maintenance

### **Prop Manager - University of Memphis, March 2019-April 2022**

- *Shaming Jane Doe, Small Mouth Sound, Emma, Inherit the Wind (Assist. Prop Manager), Hamlet: Fall of the Sparrow, Or, Working: the Musical, A Bright Room Called Day, Pippin, Marriage of Figaro*

## Skills

**Artistry:** Hand/Machine Sewing, Upholstery, Leather work, Fabric Dying, Pattern Making, Molding and Casting, Circuit Wiring, Soldering, MIG/ARC/TIG Welding, Furniture Construction, Foam Carving

**Tools:** Sewing Machine (Industrial/Domestic), Serger (Industrial/Domestic), CNC Router Machine, Rabbit Laser Cutter, Various 3-D printers

**Management:** Sourcing, Material Ordering, Budget Tracking, Valid Driver's License

**Software:** Autocad (2-D/3-D), Vectorworks (2-D), V-Carve, Microsoft Suites, Google Suites, Photoshop (Adobe), Fresco (Adobe), Audition (Adobe)

## Education

University of Cincinnati College-Conservatory of Music, Graduating 2025 | M.F.A Theatre – Stage Properties

University of Memphis, Graduated 2022 | B.F.A Theatre – Design/Tech

## Recognition

**USITT National Poster Session 2024** - “*Props Guide to Implementing Food Safety and Protocol in a Theatrical Setting*”

**USITT National Poster Session 2023** - “*Reimagining the Prop List: How to Redesign your Props Paperwork for Better Communication and Collaboration*”

**Southern Theatre Magazine - Cover Photo - Winter 2021:** Production of *Or*, (Prop Manager)

## References

Brian Ruggaber, USA 829  
Associate Professor, Univ. of Memphis  
Bjrggber@memphis.edu

Emily Tabler  
Prop Manager, Glimmerglass Festival  
Etabler@glimmerglass.org

Ashley Crockett-Guido  
Prop Supervisor, CCM  
Crocckeae@ucmail.uc.edu