



ATTIE V. FANN

PROP MANAGER AND ARTISAN

| HVFANN.COM |
| HVFANN@GMAIL.COM |
| 615-663-0906 |



Experience

Freelance Assistant Prop Supervisor - New York City, 2026-Current

- Collaborated with prop supervisors and designers to realize artistic and production needs.
- **Shows:** Off Broadway - *Winter's Tale* (Shakespeare in the Park), *The Receptionist* (2nd Stage), *Antigone - This Play I Read in High School* (The Public)

Freelance Props Artisan/Fabricator - New York City, 2025-Current

- Fabricated, modified, and finished props and scenic pieces using a wide range of materials and techniques.
- **Shows:** Off Broadway - *Romeo and Juliet* (Shakespeare in the Park), *Girl, Interrupted* (The Public), *Animal Wisdom* (Signature Theatre), *Initiative* (The Public), *Gruesome Playhouse Injuries* (Lucille Lortel Theatre), *The Seat of Our Pants* (The Public)
- **Fabrication Shops:** Kondiut (Soft Goods Artisan), Square Design Inc. (Scenic Artist)

Lead Props Craft Artisan - Santa Fe Opera, 2024 & 2025

- Managed the prop craft shop, supervised a team of six artisans, oversaw prop craft builds and notes, oversaw shop maintenance, consulted on prop construction, and acted as an artisan for a five-show season.
- **Shows:** *La Bohème*, *The Marriage of Figaro*, *Rigoletto*, *The Turn of the Screw*, *Die Walküre*, *La Traviata*, *Don Giovanni*, *The Righteous*, *Der Rosenkavalier*, *The Elixir of Love*

Assistant Prop Manager - The Glimmerglass Festival (Opera), 2022 & 2023

- Assisted the prop manager in managing two five-show seasons with a team of seven artisans. Responsibilities included project planning and scheduling, overseeing budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *The Rip Van Winkles*, *Roméo et Juliette*, *Rinaldo*, *La Bohème*, *Candide*, *Carmen*, *The Jungle Book*, *Sound of Music*, *Taking up Serpent*, *Holy Ground*, *Tenor Overboard*

Assistant Prop Manager - Des Moines Metro Opera, 2021

- Assisted the prop manager in managing a four-show season with a team of four artisans. Responsibilities included project planning and scheduling, assisting in budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *Fellow Travelers*, *Queen of Spades*, *Platée*, *Sweeney Todd*

Prop Manager - Cumberland County Playhouse, 2019

- Acquired and built props for three productions, collaborated with designers and directors, maintained prop list and associated paperwork, oversaw budget tracking and documentation, managed stock inventory, and facilitated rentals.
- **Shows:** *Don't Dress for Dinner*, *Joseph and the Technicolor Dreamcoat*, *Junie B Jones*

Skills

Artistry: Hand/machine sewing, Upholstery, Leather work, Fabric dying, Pattern making, Molding and casting, Circuit wiring, Soldering, MIG/ARC welding, Furniture construction, Foam carving

Tools: Sewing machine (Industrial/Domestic), Serger (Industrial/Domestic), CNC router machine, Rabbit laser cutter, Various 3-D printers

Management: Sourcing, Material ordering, Budget tracking, Valid driver's license, Valid U.S passport, CPR certified, Mental health first aid certified

Software: Autocad (2-D/3-D), Vectorworks (2-D/3-D), V-Carve, Microsoft suites, Google suites, Photoshop (Adobe), Fresco (Adobe), Audition (Adobe), Arduino

Education

University of Cincinnati College-Conservatory of Music (CCM) | M.F.A Theatre – Stage Properties

University of Memphis | B.F.A Theatre – Design and Technical Production

Presentations

USITT Hands-on Lab Presenter 2025 - “Upholstery Tips for Propmakers” & “Crafting with Leather: Stitching Techniques”

USITT National Poster Session 2024 - “Props Guide to Implementing Food Safety and Protocol in a Theatrical Setting”

USITT National Poster Session 2023 - “Reimagining the Prop List: Redesign your Props Paperwork for Better