



# ATTIE V. FANN

PROP MANAGER AND ARTISAN

| HVFANN.COM |  
| HVFANN@GMAIL.COM |  
| 615-663-0906 |



## Experience

### **Assistant Prop Manager/Props Artisan - The Public Theater, 2025-2026**

- Collaborated with prop manager and designer to realize artistic and production needs. Built and modified props using a wide range of materials and techniques.
- **Shows:** *Antigone (This Play I Read in High School)* (Asst. Prop Manager), *Initiative* (Artisan), *The Seat of Our Pants* (Artisan)

### **Lead Props Craft Artisan - Santa Fe Opera, 2024 & 2025**

- Managed the prop craft shop, supervised a team of six artisans, oversaw prop craft builds and notes, oversaw shop maintenance, consulted on prop construction, and acted as an artisan for a five-show season.
- **Shows:** *La Bohème*, *The Marriage of Figaro*, *Rigoletto*, *The Turn of the Screw*, *Die Walküre*, *La Traviata*, *Don Giovanni*, *The Righteous*, *Der Rosenkavalier*, *The Elixir of Love*

### **Prop Manager - University of Cincinnati College-Conservatory of Music (CCM), 2022-2025**

- Acquired and built props for five productions, collaborating with designers and directors, maintained prop list and associated paperwork.
- **Shows:** *Something Rotten*, *Frankenstein*, *Everybody*, *Clue*, *Winter's Tale*, *A Midsummer Night's Dream*

### **Assistant Prop Manager - The Glimmerglass Festival (Opera), 2022 & 2023**

- Assisted the prop manager in managing two five-show seasons with a team of seven artisans. Responsibilities included project planning and scheduling, overseeing budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *The Rip Van Wrinkles*, *Roméo et Juliette*, *Rinaldo*, *La Bohème*, *Candide*, *Carmen*, *The Jungle Book*, *Sound of Music*, *Taking up Serpent*, *Holy Ground*, *Tenor Overboard*

### **Assistant Prop Manager - Des Moines Metro Opera, 2021**

- Assisted the prop manager in managing a four-show season with a team of four artisans. Responsibilities included project planning and scheduling, assisting in budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *Fellow Travelers*, *Queen of Spades*, *Platée*, *Sweeney Todd*

### **Prop Manager - Cumberland County Playhouse, 2019**

- Acquired and built props for three productions, collaborated with designers and directors, maintained prop list and associated paperwork, oversaw budget tracking and documentation, managed stock inventory, and facilitated rentals.
- **Shows:** *Don't Dress for Dinner*, *Joseph and the Technicolor Dreamcoat*, *Junie B Jones*

## Skills

**Artistry:** Hand/machine sewing, Upholstery, Leather work, Fabric dyeing, Pattern making, Molding and casting, Circuit wiring, Soldering, MIG/ARC welding, Furniture construction, Foam carving

**Tools:** Sewing machine (Industrial/Domestic), Serger (Industrial/Domestic), CNC router machine, Rabbit laser cutter, Various 3-D printers

**Management:** Sourcing, Material ordering, Budget tracking, Valid driver's license, Valid U.S passport, CPR certified, Mental health first aid certified

**Software:** Autocad (2-D/3-D), Vectorworks (2-D/3-D), V-Carve, Microsoft suites, Google suites, Photoshop (Adobe), Fresco (Adobe), Audition (Adobe), Arduino

## Education

University of Cincinnati College-Conservatory of Music (CCM) | M.F.A Theatre – Stage Properties

University of Memphis | B.F.A Theatre – Design and Technical Production

## Presentations

**USITT Hands-on Lab Presenter 2025** - "Upholstery Tips for Propmakers" & "Crafting with Leather: Stitching Techniques"

**USITT National Poster Session 2024** - "Props Guide to Implementing Food Safety and Protocol in a Theatrical Setting"

**USITT National Poster Session 2023** - "Reimagining the Prop List: How to Redesign your Props Paperwork for Better Communication and Collaboration"