



ATTIE V. FANN

PROP MANAGER AND ARTISAN

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Experience

Props Artisan - The Public Theater, 2025

- Built and altered props using various materials and techniques, collaborating with the prop manager and designer to achieve artistic and production needs.
- **Shows:** *Initiative, The Seat of Our Pants*

Lead Props Craft Artisan - Santa Fe Opera, 2024 & 2025

- Managed the prop craft shop, supervised a team of six artisans, oversaw prop craft builds and notes, oversaw shop maintenance, consulted on prop construction, and acted as an artisan for a five-show season.
- **Shows:** *La bohème, The Marriage of Figaro, Rigoletto, The Turn of the Screw, Die Walküre, La Traviata, Don Giovanni, The Righteous, Der Rosenkavalier, The Elixir of Love*

Prop Manager - University of Cincinnati College-Conservatory of Music (CCM), 2022-2025

- Acquired and built props for five productions, collaborating with designers and directors, maintained prop list and associated paperwork.
- **Shows:** *Something Rotten, Frankenstein, Everybody, Clue, Winter's Tale, A Midsummer Night's Dream*

Assistant Prop Manager - The Glimmerglass Festival (Opera), 2022 & 2023

- Assisted the prop manager in managing two five-show seasons with a team of seven artisans. Responsibilities included project planning and scheduling, overseeing budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *The Rip Van Wrinkles, Roméo et Juliette, Rinaldo, La Bohème, Candide, Carmen, The Jungle Book, Sound of Music, Taking up Serpent, Holy Ground, Tenor Overboard*

Assistant Prop Manager - Des Moines Metro Opera, 2021

- Assisted the prop manager in managing a four-show season with a team of four artisans. Responsibilities included project planning and scheduling, assisting in budget tracking and documentation, sourcing and purchasing materials.
- **Shows:** *Fellow Travelers, Queen of Spades, Platée, Sweeney Todd*

Prop Manager - Cumberland County Playhouse, 2019

- Acquired and built props for three productions, collaborated with designers and directors, maintained prop list and associated paperwork, oversaw budget tracking and documentation, managed stock inventory, and facilitated rentals.
- **Shows:** *Don't Dress for Dinner, Joseph and the Technicolor Dreamcoat, Junie B Jones*

Skills

Artistry: Hand/machine sewing, Upholstery, Leather work, Fabric dying, Pattern making, Molding and casting, Circuit wiring, Soldering, MIG/ARC welding, Furniture construction, Foam carving

Tools: Sewing machine (Industrial/Domestic), Serger (Industrial/Domestic), CNC router machine, Rabbit laser cutter, Various 3-D printers

Management: Sourcing, Material ordering, Budget tracking, Valid driver's license, Valid U.S passport, CPR certified, Mental health first aid certified

Software: Autocad (2-D/3-D), Vectorworks (2-D/3-D), V-Carve, Microsoft suites, Google suites, Photoshop (Adobe), Fresco (Adobe), Audition (Adobe), Arduino

Education

University of Cincinnati College-Conservatory of Music (CCM) | M.F.A Theatre – Stage Properties

University of Memphis | B.F.A Theatre – Design and Technical Production

Presentations

USITT Hands-on Lab Presenter 2025 - "Upholstery Tips for Propmakers" & "Crafting with Leather: Stitching Techniques"

USITT National Poster Session 2024 - "Props Guide to Implementing Food Safety and Protocol in a Theatrical Setting"

USITT National Poster Session 2023 - "Reimagining the Prop List: How to Redesign your Props Paperwork for Better Communication and Collaboration"