



Hattie Fann

Prop Master and Artisan

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Props Master

<i>Fellow Travelers (Rental)</i>	Prop Master	Des Moines Metro Opera	Stage Manager: Jenna Link	2021
<i>Queen of Spades</i>	Asst. Prop Master	Des Moines Metro Opera	Set Des. Andrew Boyce	2021
<i>Platée</i>	Asst. Prop Master	Des Moines Metro Opera	Set Des. Jacob A. Climer	2021
<i>Sweeney Todd</i>	Asst. Prop Master	Des Moines Metro Opera	Set Des. R. Keith Brumley	2021
<i>Or,</i>	Prop Master	University of Memphis	Set Des. Brian Ruggaber	2020
<i>Hamlet</i>	Prop Master	University of Memphis	Set Des. Karen Arredondo	2020
<i>Emma</i>	Prop Master	University of Memphis	Set Des. Brian Ruggaber	2019
<i>Inherit the Wind</i>	Asst. Prop Master	University of Memphis	Set Des. Brian Ruggaber	2019
<i>Small Mouth Sounds</i>	Prop Master	University of Memphis	Set Des. Kenton Jones	2019
<i>Don't Dress for Dinner</i>	Prop Master	Cumberland County Playhouse	Set Des. John Partyica	2019
<i>Joseph and the...Dreamcoat</i>	Prop Master	Cumberland County Playhouse	Set Des. Tom Tutino	2019
<i>Junie B Jones</i>	Prop Master	Cumberland County Playhouse	Set Des. John Partyica	2019
<i>Matilda</i>	Asst. Prop Master	Cumberland County Playhouse	Set Des. Tom Tutino	2019
<i>Shaming Jane Doe</i>	Prop Master	University of Memphis	Set Des. Nicolas Jackson	2019

Prop Artisan

<i>Working</i>	Prop Artisan	University of Memphis	Director: Angela Shultz	2021
<i>Women Of Lockerbie</i>	Prop Artisan	University of Memphis	Director: Tristan Pullen	2021
<i>Trouble in Mind</i>	Prop Artisan	University of Memphis	Prop Master: Mollie West	2020
<i>Elvis Has Left the Building</i>	Prop Artisan	Cumberland County Playhouse	Stage Manager: Katy Fagiolo	2020
<i>Be More Chill</i>	Prop Artisan	University of Memphis	Director: Justin Braun	2019
<i>Accidental Death of the Anarchist</i>	Prop Artisan	University of Memphis	Prop Master: Stephen Tomlin	2018
<i>Intimate Apparel</i>	Prop Artisan	University of Memphis	Director: Dennis W. Darling	2018
<i>The Spitfire Grill</i>	Prop Artisan	University of Memphis	Prop Master: Karen Arredondo	2018

Professional Positions

Assistant Prop Master - Des Moines Metro Opera, June-June 2021

- Paperwork, Communication, Budgeting, Overseeing Artisans and Interns, Shopping, Prop Making and Repairs

Properties Director - Cumberland County Playhouse, June-August 2019

- Prop Mastering, Facilitating Rentals, Shopping, Organizing Storage, Repairing Props, Budgeting, Paperwork

Internship - Cumberland County Playhouse, May-June 2019 - Area of Focus: Props and Stage Management

- Assistant Stage Manager and Assistant Prop Master

Skills

Experience w/:	Trained w/:	Familiar w/:	Skilled w/:
*Period Prop and Costume Research	*A Number of Stationary and Portable Power Tools	*Microsoft Suite	* Basic Hand and Machine Sewing Skills
*Creating Ephemera Props	*Rabbit Laser Cutter	*Google Suite	*Generating Prop Paperwork
*Thrift Store Shopping	*CNC Machine	*Canva	*Basic Leather Work Skills
*Soldering	*Various 3-D Printers	*Photoshop	*Basic Fabric Dyeing Techniques
*Circuiting Wiring	*Industrial Sewing Equipment	*Vectorworks	*Experience Hot Glue Technician
*MIG, ARC, TIG Welding	*Has Driver's License	*TinkerCAD	*Jewelry Making Skills
*Reading Scale Drawings	*Access to Car	*Dropbox	*Basic Construction Skills
*Historical Props		*Basic Graphic Design	* Fake Food Creation

References

Brian Ruggaber, USA 829
Associate Professor, Univ. of Memphis
Bjrggber@memphis.edu

Mike O'Nele
Associate Professor, Univ. of Memphis
Monele@memphis.edu

Bryce McDonald
CEO, Cumberland County Playhouse
Bmcdonald@ccplayhouse.com

Education

Education - University of Memphis, Graduating Spring 2022 | B.F.A Theatre – Design/Tech

**Has further experience in other technical disciplines, interdisciplinary technical resume available upon request*